

The Redgauntlet <i>Fors</i> , St. Martin's (Oct. 12)	28, 188
A Gathering Cloud, St. Martin (Oct. 18)	23, lii
Talk with Carlyle (Oct. 25)	35, 460
At the Diggings, Oxford (Oct. 27 and Nov. 2)	20, xlii <i>n.</i>
Leaves of Ital. diary framed	21, xlii
Giotto's "Presentation"	23, 320

1875

Lion of Scotland (Jan.)	27, 456
Reading <i>Fors</i> to Carlyle (Ap.)	25, 319
Talk with Carlyle (Ap. 24)	28, 319, 36, xcvii
Arundel Park (May 15)	25, 255
Discouragement (1875, 1876)	24, xxxiv
Plague-wind, Bolton (July 4)	34, 30
The Windhover (Aug. 13)	24, xxix
At Malham Cove (Aug. 15)	" "
The Black Devil Cloud (Aug. 16)	" "
Manifestations, Broadlands (Dec.)	" xxii

1876

Crystal Palace (Jan. 26)	15, 373
Etruscan and Greek Jewellery at the Brit. Mus. (Mar. 3)	28, 621
Lecture at Woolwich (Ap. 18)	" 591
Knaresborough	23, 32
St. Albans (April 21)	24, xxx
Grantham Church (Ap. 26)	" xxx
Newark (April 26)	" xxx
A Happy Day at Ripon (May 2)	" "
Turner's Yorkshire (May 3, 5)	" xxxi
Driving home (May 6)	" "
Skies, etc., Brantwood (June, July)	34, 35-6
The Anagallis Tenella, Brantwood (Aug. 14)	25, xlii
Sanctuary of Orta (Sept. 3)	29, 577
Carpaccio at Milan (Sept. 6)	24, 360
Venice:—	
Shadow of Death (Sept. 9)	" xlii
Paddle-Wheel of Time (Oct. 19)	" xlii
A Cockle-Shell (Nov. 16)	28, 757
"In Remembrance of Me" (Dec. 28)	24, xxxiii
Shoals of Thoughts (Dec. 29)	" xlii
"Stella Maris" (Dec. 31)	" xlii <i>n.</i>
Sunsets at Venice	" xliii
The Daily Plato	" xliv
Integer Vitæ (Dec. 31)	34, 691

1877

Years of Waiting, Venice (Feb.)	35, lxxiv
Duty of Pleasure (May 3)	24, xxxiii
Mountain Gloom and Glory, Simplon (May 6)	" xliv-v
The Mosaic of the Duke and his People (May 21)	24, xl
Mosaics of St. Mark's (May 21)	29, 136
Torrent Rockfoil, Domo d'Ossola (May 29)	25, xxxv
Flowers, Simplon (June 5-7)	25, xxxv, 409-11
Mountain Gloom and Glory (June 6, 10)	24, xliv, xlv
Furred Anemone (June 8)	25, xxxvi
Rose-Star, Brieg (June 11)	" xxxvii
His New Turners (June 17)	" xx
Signs of Overwork (July 16, 20, 23, Aug. 5, 6)	25, xix, xxii
A Botticelli Sky (Aug. 4)	25, xxi
Morning at Brantwood (Aug. 11)	" "
Matthew Arnold (Sept. 13)	" "
Aubrey de Vere (Sept. 16)	" "
Mrs. Severn's Illness (Oct. 10)	" "
An Important Course: Extract from Ruskin's Diary (Dec. 2)	22, xlii
"Delicious Evening with Joanie" (Dec. 19)	25, xix
Jostling Thoughts, Oxford (Dec. 31)	" xxii

1878

Immortality, Oxford (Jan. 1)	25, xxii
Prince Leopold, Windsor (Jan. 2)	" xxiii
Over-Pressure, Oxford (Jan. 9, 10)	" "
The Race against Time, Brantwood (Jan. 31)	" xxiv
His Fifty-ninth Birthday (Feb. 8)	" "
Weariness (Feb. 9, 11)	" xxv
Dreamland (Feb. 12, 15)	25, xxv, 29, 374
Closing Thoughts (Feb. 22)	25, xxv
"The Long Dream" (June 18)	" xxvi

1879

Bloomfield, Brantwood (Jan. 13)	25, 131
<i>Sors Horatiana</i> (Feb. 28)	33, xxvi
Golden Minutes (March 13)	" xxv
Notes on Horace (March, Ap., etc.)	33, xxiii, 34, 694 ¹
Crowding thoughts (Ap. 29)	33, xxiii
Storms, etc., Brantwood (Aug.)	34, 37-8
The daily Plato	31, xv

1880

A Call to Action (Jan. 2)	33, xxvi
The Storm-Cloud (Jan. 5, 6, 8, Feb. 26)	" xxviii
A Carpaccio Library (Feb. 10)	" xxxiii
<i>Fiction, Fair and Foul</i> (Ap. 13, July 13)	33, xxvi, xxvii

¹ The date of other Notes on Horace (34, 690-3) does not appear.